



# LUCY GATENBY

2D Generalist

Specialising in Toon Boom  
Harmony and After Effects

## 📞 Contact

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## 🏆 Achievements

### British Animation Awards 2022

Nominated Best Under Graduate film for Case Closed

### BAFTA GSA Student Awards 2021

Short-listed for a Student BAFTA

- One of 680 film submissions made by students across 34 countries.
- Invited to attend a series of Power Meetings and speed networking events with global animation BAFTA members and panels.

### Guest Speaker

Blue Zoo Friday Showing

- Presented to my colleagues the behind-the-scenes of my graduate film "Case Closed"

### Guest Speaker

Talked to various universities and students such as - Falmouth University and Middlesex University about my experiences in the industry

### Screenskills: "Industry Insights" Event 2021

- Talked to upcoming graduates about my experience working as a technical artist.

### Best Animated Film - London International Student Film Festival 2021

Winner - "Case Closed"

## 👤 About Me

My creative journey and broad skillset have allowed me to gain specialised knowledge in the 2D pipeline, whether it be on a 2D show or a 3D / 2D hybrid production. As a strong and positive team player, I wish to share my 4 and a half years of experience in the animation industry and offer constructive solutions to creative challenges. I am passionate about contributing to innovative projects and collaborating with like-minded professionals to create impactful, high-quality animations that bring ideas to life.

I wish to find a role that will allow me to develop and contribute my creative flair for design and apply my expertise in Toon Boom Harmony and Motion Graphics. My recent successes of being nominated for a Student BAFTA and BAA, directing two films during the Coronavirus lockdown, and my recent roles show that I am dedicated to keeping morale high and ensuring the team feels supported. I have earned an outstanding reputation for excellent organisation and reliability. I welcome any new opportunities to learn and apply my broad skill set.

## 📁 Experience Blue Zoo Animation Studio

### ● Lead Props Designer and Rigger

*Supertato Season Two*

March 2024 - Present

Lead artist of the props team. I collaborated with other heads of departments to address and overcome the more complex problems and prop elements in the show. I played a key role in orchestrating the integration of the show's first 3D vehicle asset, working closely with the team to develop a seamless 2D workflow in collaboration with the Technical Director. When I had spare time I would also help out on the compositing team.

### ● Character Rigger

*Supertato Season Two*

Three weeks

Published three character rigs, using turnarounds provided by the character designer. This was mostly a reuse of existing character rigs, but due to scaling, arms and legs were redrawn and adjustments had to be made to line weight and deformers.

### ● Mid 2D FX Generalist

*3D 2D Hybrid - Under NDA*

January 2023 - January 2024

Applied treatment to hand-drawn FXs in After Effects. Had creative input in the final look of the fx's following the style of the show. Learned the 3D pipeline and used Maya to blend the 2D FXs and integrate them into the 3D shots. Trained my teammates in After Effects and walked them through the 2.5D pipeline. Trusted to sit in on meetings with the client and communicated key information back to our team.

### ● Harmony Breakdown Artist

*Lego City - No Limits Season One*

One week

Helped out a 3D production with exporting 2D faces from Harmony. Troubleshooted and offered my knowledge of the 2D pipeline to resolve problems.

### ● Mid 2D Compositor

*Millie and Lou*

September 2021 - November 2021

Offered my creative input and Harmony expertise to add another layer of detail to enhance the narrative of the scene. I enjoyed working on the briefs from the directors and clients' feedback and gave my attention to detail by spotting any continuity issues. I was able to work under tight deadlines to hit scheduled deliveries.

### ● Junior Rigging Assistant

*It's Pony! - Season Two*

April 2021 - September 2021

Rigged Harmony prop assets from design sheets and produced the required turnarounds from watching the animatics. Launched an effective indexing system, which allowed the team to find 2000+ assets quickly and with ease. Overlooked and managed the creation of new rigging assets

### ● 2D Compositor

*It's Pony! - Season Two*

Two weeks

### ● Scene Build Artist

*It's Pony! - Season Two*

September 2020 - April 2021

Worked with all departments throughout the production pipeline to ensure the scenes were ready for animation. High eye for detail when looking out for any continuity errors. I enjoyed finding the solution to problems, whilst also taking on feedback from the Episodic Director.

## Best Overall Film - Nahemi Canon Competition 2020

Winner - "Coronavirus Poem"

## BBC Spotlight - TV Interviews in 2020 and 2019

- 2020: Interviewed about directing "Coronavirus Poem" animation during the lockdown.
- 2019: Interviewed about my involvement with the Jubilee Pool stories animation project

## Short Films

### Director

*Case Closed - Graduate Film*

2020

Director, Editor, Composer, Background artist and Character designer. First time directing a film. Production was affected by the first pandemic, so I quickly adapted to directing a team remotely, many of which were working from around the world.

### Director

*Coronavirus Poem - BBC Commissioned*

2020

Second time directing an animated short film. I directed, composited and edited this film during the first Covid-19 lockdown along with a team of 20. This was later broadcast on BBC news and social media.

## Internship

### El Carousel West

*Motion Graphics Artist*

2018 - 2019

One Year Internship and freelance experience in Falmouth with a media animation company. 2018: "Leading Change in Museums" - A 4-minute animation where my role was rigging the assets and animating them in After Effects. 2019: BBC Holby City / Casualty Crossover - Motion Graphics animator



## Education

### BA (Hons) Animation & Visual Effects

*Falmouth University*

2016 - 2020

Graduated with First Class Honours. I won a number of course awards whilst studying at Falmouth.

### Level 4 Diploma in Art and Design

*University of the Arts London*

2015-2016

Awarded Distinction. I was a student ambassador in my spare time